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The place to come for all your Bulle and Eureka restoration parts.

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Telephone 01454-880825
Or Mobile 07969-773480
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Bulle Clock Serial Number 53995

*Restoration of Bulle Clock
Serial Number 53995*

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Photos by kind permission of the owner. A medium movement Bulle with a 0.44 beats per second pendulum in a mahogany veneered case with opening bezel, bevelled glass panel and rear door. Overall the clock looks in good condition with the case just needing a good wax polish although there is an old stress crack on the top of the case.

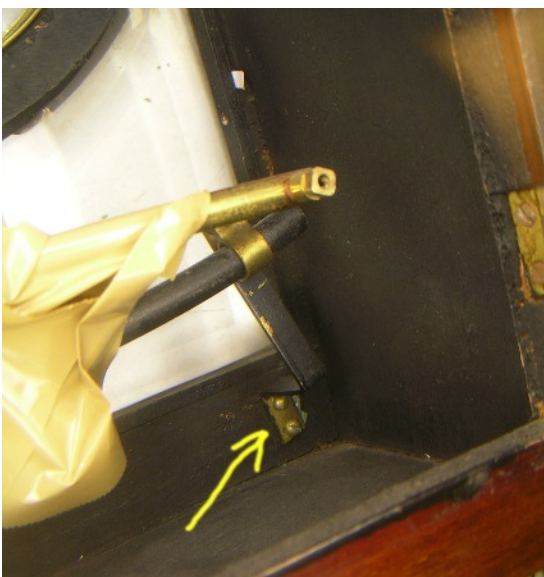
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This group of photos show the casework and the method of securing the movement frame in the case. This same movement can be found in many different case styles and is often found secured to the rear of cases.



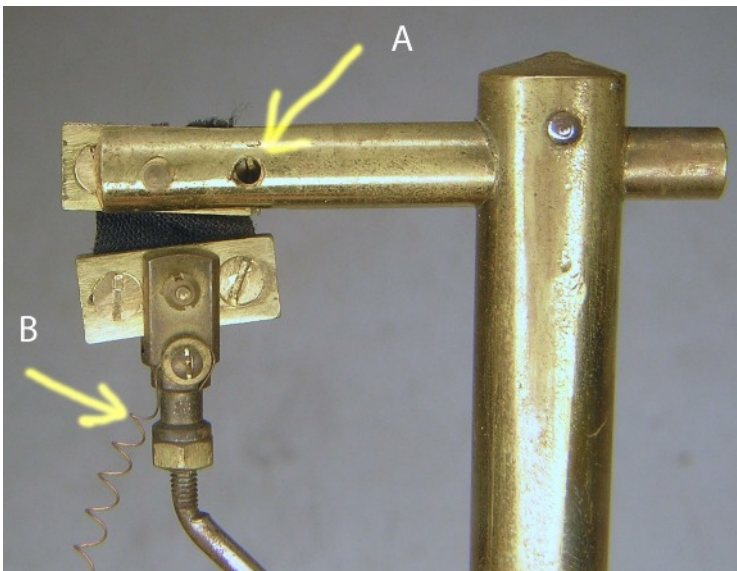
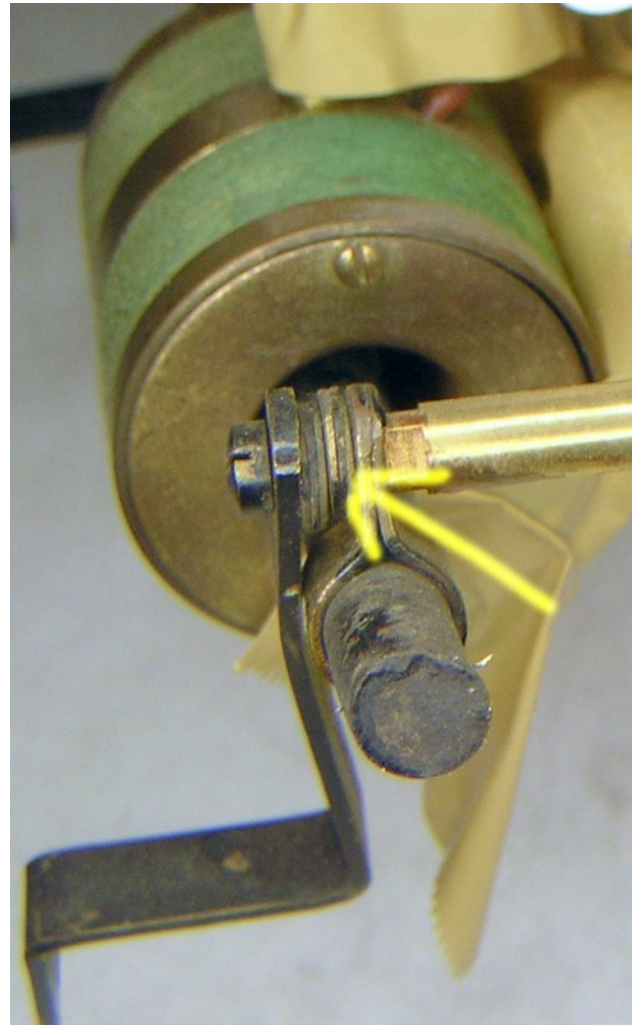
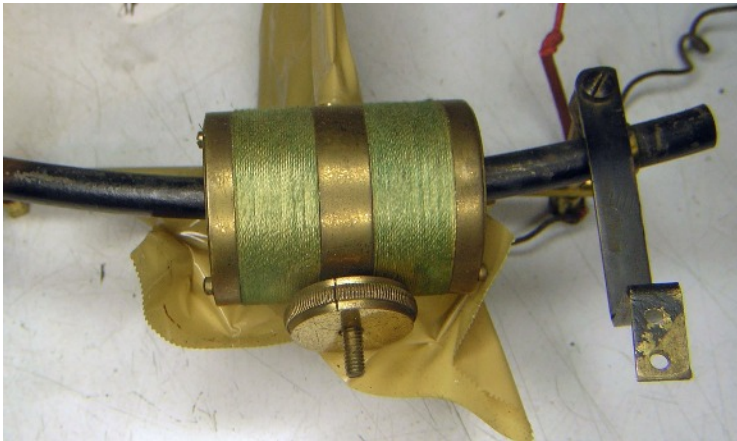
This movement though is secured to the front of the case to allow access from the rear.




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The photos above show the method of attaching the frame to the case. Note the number of washers needed for packing the bent brass strap. This has been painted black to try and hide it from view through the front glass panel.

The photo at left shows the made up suspension and missing screws that secure the suspension in place. These will have to be made.

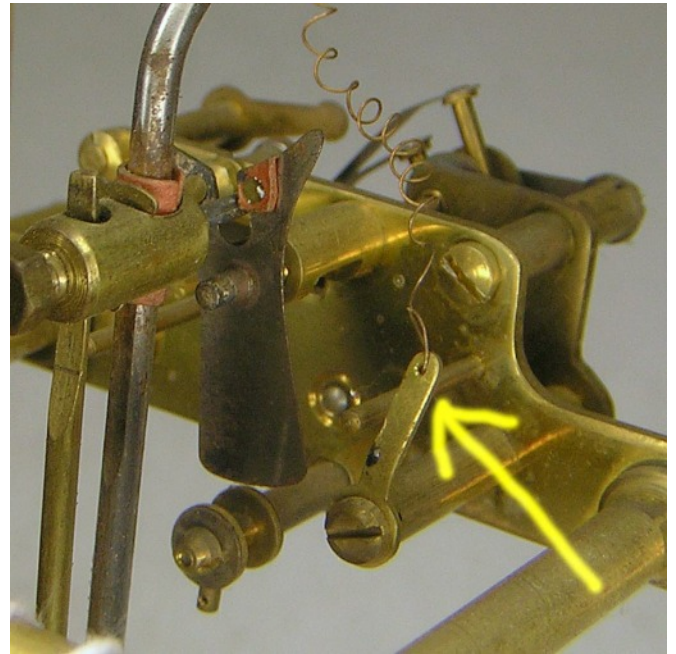
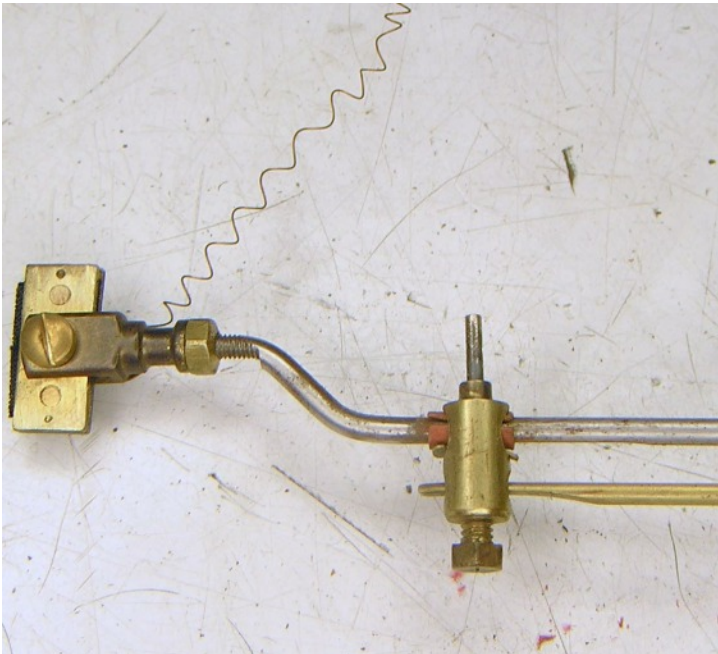
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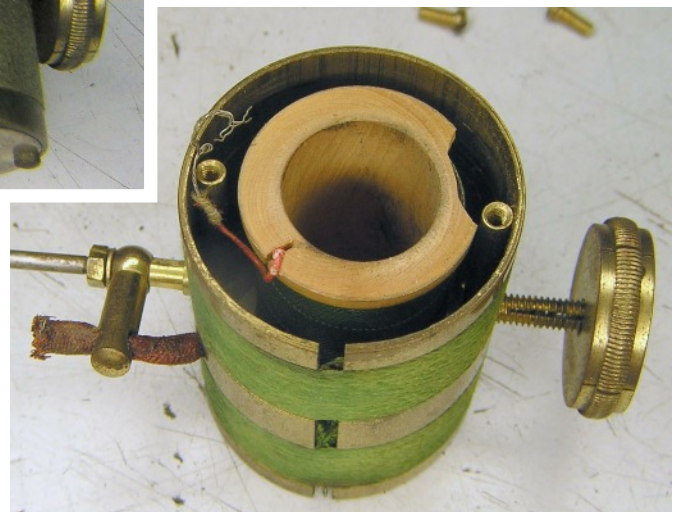
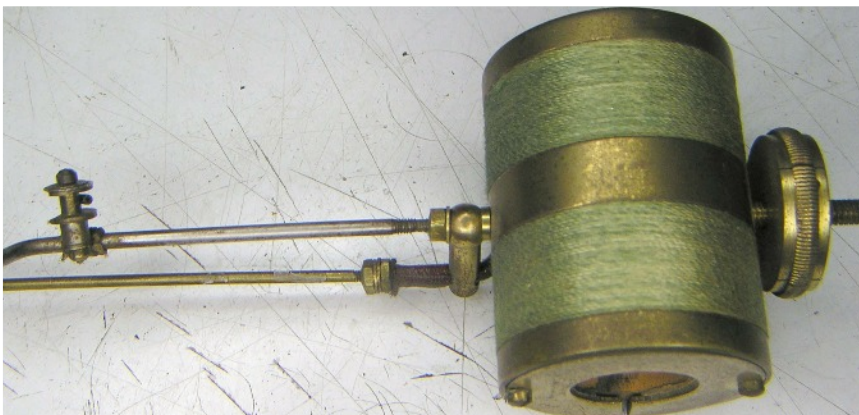
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These two photos show the wire which has been connected (wrongly) from the pendulum to the movement. This would never have worked. The wire from the top of the pendulum should be connected to the frame where the suspension is secured. The arrow shows where a silver contact spring should be. This spring connects to the rear of the fork arbour in a large looped end.



The pendulum and coil casing. The cord is covered in some sort of sealer and will be replaced. The last photo shows the coil inside the casing. The wooden bobbin has a broken cheek but this will not make any difference to the performance and will be left as is. The lead out wires though are a bit tatty. They will be tidied up and extended

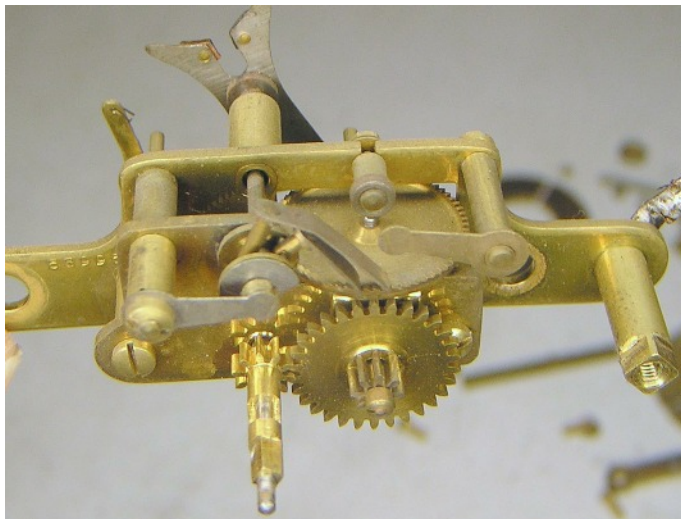
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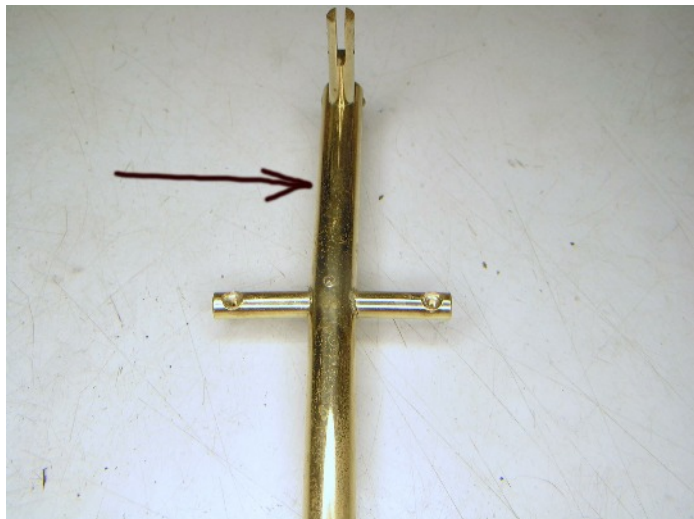
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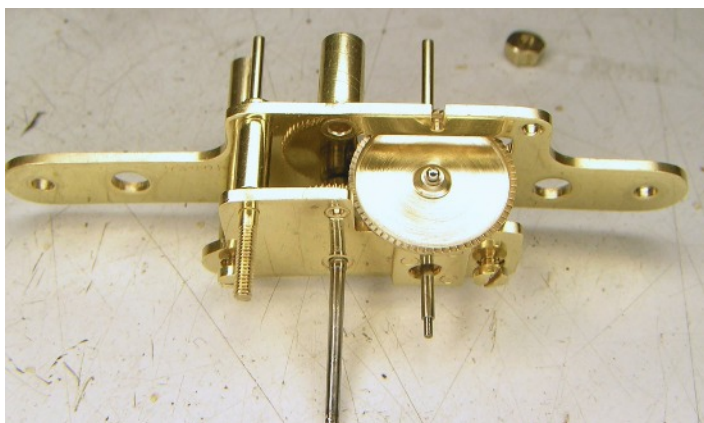
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The movement look sto be in good condition with just a coating of dust. It will clean up well.



The frame has a nasty bend in it which is relatively easy to correct. I hold the top of the frame in fibre jaws in the vice and apply gentle pressure until the frame is straight.



At top left are the new screws made to secure the suspension in the frame. Above is the partially reassembled movement.



At left is the bezel split apart ready for a new hinge pin. The bevelled glass is easily removed from the front by applying a little heat to the bezel to expand it whilst applying finger pressure to the glass until it pops out. The reverse procedure is used to re-insert the glass. A hair dryer provides more than enough heat for the job.

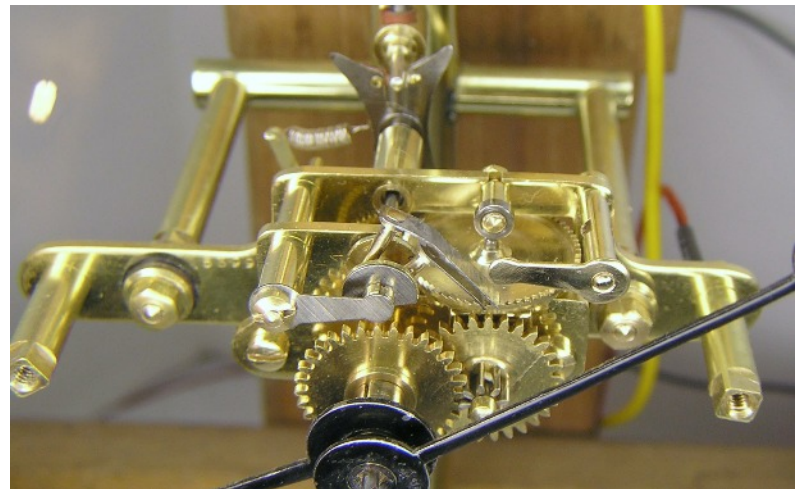
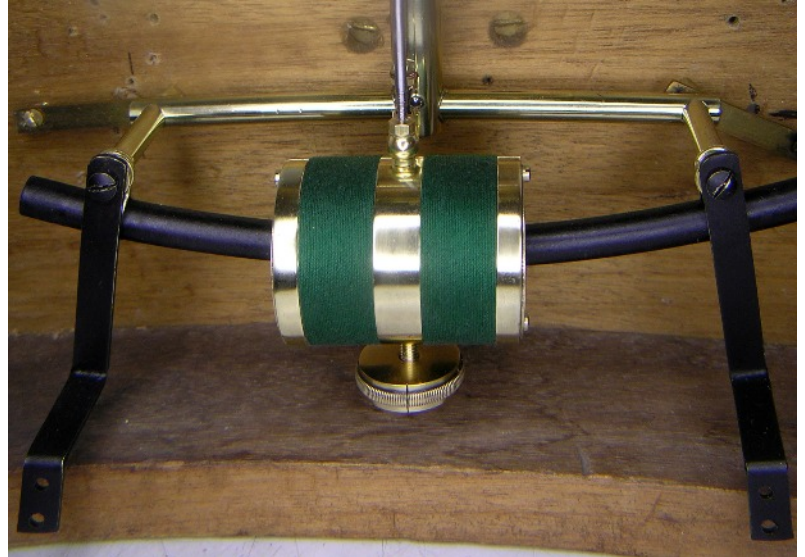
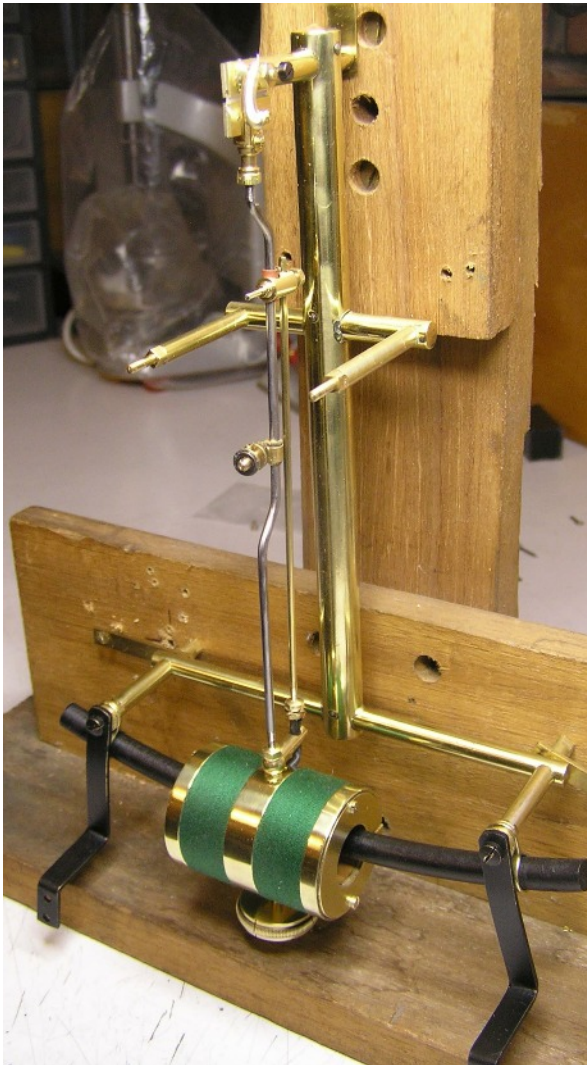
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These photos above show show the pendulum and frame tack together ready for testing the function of the coil and magnet. There is a short video on the website showing how to test the pendulum and magnet without having the movement in situ. The last photo shows the movement back in place.



The photo on the left shows the suspension and screws with the contact wire as it should be placed. This wire carries the current from the frame across the suspension and down to the pendulum.

The photo on the right shows the finished dial, bezel and hands all back in place. The hands were in good condition and only needed cleaning and buffing



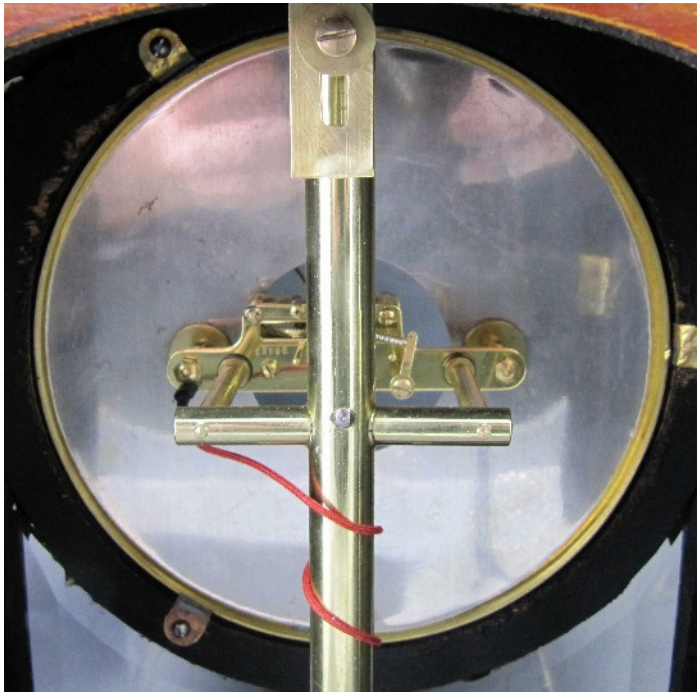
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The photo at top left shows the rear of the clock with the movement and dial back in place. The other photos show the wood case which has come up nicely with a gentle buff with beeswax polish.



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The finished Clock